

JULIUS RONTGEN: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1872: Symphony No.1 in G major (lost)
1873: Piano Concerto No.1 in G minor (withdrawn)
1874-75: Symphony No.2 in A major (lost)
1879: Piano Concerto No.2 in D major, op.18: 32 minutes + (cpo cd)
1885: "Bittgesang" for baritone, chorus and orchestra
1887: Piano Concerto No.3 in D minor
1888: "Gebet" for chorus and orchestra, op. 27
1889: "Drie Amoureuse Liedekens" for small orchestra, op.29
1891: "Klange aus dem Orient" for soprano, contralto, tenor, bass, chorus and orchestra
1892: Suite "An Jotunheim" for orchestra: 25 minutes + (cpo cd)
Suite for Violin and String Orchestra in D minor
1893: Ballade on a Norwegian Folk Song for orchestra, op.36: 16 minutes + (cpo cd)
"Die Wallfahrt nach Kevlaar" for soprano, mezzo-soprano, contralto or tenor and orchestra
1893-94: Cello Concerto No.1 in E minor: 29 minutes + (Etcetera cd)
1895: "Gedicht aus 'den stimmen der Volker'" for baritone and orchestra
1902: Violin Concerto No.1 in A minor: 34 minutes + (cpo cd)
Serenade in E for orchestra
"Een liedje van de zee" for orchestra, op.45: 12 minutes + (cpo cd)
1904: Six Old Netherlandish dances for orchestra, op.46: 9 minutes + (cpo cd)
1906: Piano Concerto No.4 in F major: 26 minutes + (cpo cd)
1907: Suite "Old Netherlands" for orchestra: 18 minutes + (cpo cd)
Songs for high voice and string orchestra
1909: Cello Concerto No.2 in G minor: 18 minutes * + (Etcetera cd)
1910: Symphony No.3 in C minor: 32 minutes + (cpo cd)
1911: Suite No.1 of Peasant Songs for orchestra
Suite No.2 of Peasant Songs for orchestra
1912: "Shule Aroon en Bean Mhic A'Mhaoir"(Irish Folk Melody) for Cello and Orchestra
1916: "Gesang des Lebens" for chorus and orchestra
1918: Ballad for Violin and Orchestra: 15 minutes + (cpo cd)
"Boertige Suite" for orchestra
1918/19: Three Preludes and Fugues on GHGBF for orchestra: 18 minutes + (cpo cd)
1919: Overture for an Old Dutch Comedy
1921: Overture "Taufers"
1922: Symphonietta humoristica (Symphony No.4): 17 minutes + (cpo cd)
Triple Concerto for Violin, Viola, Cello and String Orchestra in B flat major
1926: Symphony No.5 "Der Schnitter Tod" in A minor for chorus and orchestra
+ (cpo cd)
Violin Concerto No.2 in D major
"Hollandsche Suite" for double string orchestra

- 1927: Double Concerto for Violin, Cello and Orchestra: 24 minutes**
- 1928: Symphony No.6 “Rijck God, wie sal ic claghen” in C minor for chorus and orchestra + (cpo cd)**
Cello Concerto No.3 in F sharp minor: 16 minutes + (Etcetera cd)
Fantasy on an Irish Folk Song for Cello and Orchestra
“Die Sonne sinkt” for bass and orchestra
- 1929: Piano Concerto No.5 in E major**
Piano Concerto No.6 in E minor: 15 minutes *
“Uit Neerlands Volksleven” for orchestra
“Trilogie” for chorus and orchestra
“Der Zug des Todes” for chorus and orchestra
- 1930: Symphony No.7 “Edinburgh” in F minor(March)**
Symphony No.8 “Gjendines Koelok” in C sharp minor for soprano and orchestra(May): 18 minutes * + (NM Classics and cpo cds)
Symphony No.9 “De Bitonale”(September): 15 minutes
Symphony No.10a in D “Walzersymphonie”(September): 9 minutes + (cpo cd)
Symphony No.10b “Spielt auf!” (revision of No.10a)
Symphony No.11 “Wirbelsymphonie” in G minor(September)
Symphony No.12 “In Babylone” in C major(October)
Symphony No.13 “Alle eendjes zwemmen in het water” in A minor(October)
Symphony No.14 “Winterthur” in D major(December)
Piano Concerto No.7 in C major: 16 minutes *
Concerto for Two Violins, Viola, Cello and Orchestra: 14 minutes
Introduction, Fugue, Intermezzo and Finale for Violin, Viola, Cello and Orchestra
- 1931: Violin Concerto No.3 in F sharp minor: 23 minutes + (cpo cd)**
Symphony No.15 in F sharp minor(February): 25 minutes + (cpo cd)
“Aus Goethes Wilhelm Meister” for chorus and orchestra
Symphony No.16 “Storm/Tempest Symphony”(April)
Symphony No.17 “Wilhelm Meister Symphony”(May)
Symphony No.18 in A major(May): 23 minutes + (cpo cd)
“Aus Goethe’s Faust” for soprano, two tenors, two baritones, bass, organ and orchestra(June): 60 minutes + (cpo cd)
Symphony No.19 “Symphony on B.A.C.H.” in C minor(September) + (cpo cd)
Symphony No.20 “Proemion” for men’s chorus and orchestra (September)
Symphony No.21 in A minor(September)
Symphony No.22 in F sharp minor (October)
“Sulamith” for soprano, tenor, women’s chorus and orchestra
- 1932: Symphony No.23 in C minor**
Symphony No.24 in E major
Variations on a Norwegian Folk Melody for orchestra: 25 minutes + (cpo cd)

and

“Sturmesmythe” for chorus and orchestra

